

Adieu m'amour (II)

Goodbye my love

Agricola, Alexander (ca. 1445–1506)

Cantus

Tenor

Bassus

6

12

17

23

29

37

44

50

58

64

1. In renaissance notation only the accidental shown in the key signature is altered, not any octaves.

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The musical score is written in G-clef, 8-measure lines. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of the early 15th century, with notes and rests. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

Tenor

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11

20

30

40

49

60

66

